



22/11/2022

**THE WHITE ROOM REPORT 2022**

Leon Kinley

**80**  
artists use  
The White Room  
each week

We took part in  
**10**  
exhibitions

The Incubator  
Christchurch Art Show  
Eastside Gallery  
New Brighton Library  
Hōhepa  
The Woolstore  
Art Hole  
Toi Auaha  
IHC Art Exhibition  
RAW 22

Artists sold over  
**50** works



We had 6 artists in  
the top 100 at the  
IHC Art Awards  
2022  
4 artists sold their  
work and 4 got  
highly commended  
awards

**'Permutate'**



The Outreach Programme  
Developed a wide range of  
opportunities for all the  
participants that delivered  
a diverse and exciting  
programme.

We raised \$7000  
to start the  
White Room On  
Wheels Project



## THE WHITE ROOM CREATIVE SPACE KAUPAPA

- The White Room exists to provide a place for artists to take part in art and creative activities
- The White Room endeavours to support integration and works to remove barriers which restrict inclusion
- The White Room upholds the expectation that artists' prior knowledge, culture and ways of making sense of the world are used to inform all interactions, and teaching and learning practices
- The White Room acknowledges that we all enrich each others art practice
- The White Room provides artists with opportunities to :
  - develop their art practice
  - express their individuality
  - exhibit and sell their work
  - contribute to contemporary arts practice
  - position themselves as artists making work of importance and value.

*Please note, this kaupapa is not a static statement. It will continue to develop according to the needs of the artists and as we increase our skill in implementing cultural responsive practice.*





## The White Room Year

It has been another busy and creative year in The White Room, with workshops, exhibitions, performances, to name just some of the many activities that have taken place.

The outreach programme has add a new dimension to the way the White Room operates, enabling us to connect with many different groups and organisations to support the central aim of the programme, 'to remove barriers to participation in art and creative activities'.

With COVID impacting on all of us, we developed a new website to provide some online resources to support art and creative activities, this is ongoing and is an area we will continue to develop.

The White Room was selected to be one of the arts organisations in Ōtautahi to be part of the 'Boost Ōtautahi' campaign, to help crowdfund our 'White Room On Wheels' project.

Boosted is an arts crowdfunding organisation, and together with funds from Christchurch City Council, Rātā foundation, and Creative New



Zealand, match funded \$3000 for our campaign. This meant we needed to raise \$3000 and they would match it.

We successfully met our target and we now have an electric cargo trike, which is the 'White Room On Wheels', a mobile art centre. We have used it for a number of projects, 'The Commons' project with Housing First, providing art opportunities to the homeless community and attending Ōtautahi ZineFest. As we use the WROW more we will be developing new opportunities to be creative out and about the city.

With our new printing press we are now able to offer printmaking and the artists having been loving it. We have run a series of printmaking workshops and used the prints the artists have made to produce a collaborative design, that is part of Christchurch City Council's lightbox project on display in the central city.

We shall also be having a printmaking exhibition early in 2023, that will showcase the work the artists have been doing.

2023 is already looking like it is going to be another busy year for The White Room, let's get creating!



We had over 10 artists participate in RAW 22 an exhibition in Nelson, with a number of works sold. It was a great opportunity for the artists to gain exposure for their work and raise the profile for artists who have not had formal training in the arts.

<http://www.acn.org.nz/blog/raw-22-work-outside-the-edge>



**RAW 22**



## Nau mai, haere mai, welcome to the White Room Online

[Click here for art activities](#)

We developed a new website to provide online access to art and creative activities and to showcase the work done in The White Room.

[www.thewhiteroomonline.org.nz](http://www.thewhiteroomonline.org.nz)

# IHC Art Awards 2022



# EASTSIDE EXHIBITION

## OUR LIFE II

THE WHITE ROOM  
2-21 MAY





'WHY ARE YOU HERE?' ISAAC TAIT EXHIBITION AT ART HOLE 2022



## Christchurch Art Show 2022

The Christchurch Art Show provided The White Room three panels to display work at the 2022 Art Show, held at Te Pae, the new convention centre. This gave us a great opportunity to meet with people and promote the work of The White Room, as well as sell a number of works.

# Christchurch Art Show 2022



# New Brighton Library Exhibition July 2022



# OUTREACH PROGRAMME



**Manatū Taonga | Ministry for Culture and Heritage**  
**Te Tahua Whakahaumarū**  
**Creative Arts Recovery and Employment (CARE) Fund**  
**Te Ahurea me te Toiora**  
**Culture and Wellbeing**

*Using arts and culture as a tool to improve the wellbeing of those most in need by investing in creative spaces, and by Manatū Taonga partnering with social sector agencies to provide targeted support.*



Ministry  
for Culture  
& Heritage

The first year of the Outreach Programme has been a great success with Blaire and Josiah, the outreach facilitators, developing and running a diverse range of art and creative activities. These activities have provided the people we work with, many new opportunities and experiences, both in The White Room and across Ōtautahi including:

- ‘Summer in the City’, 5 days of art activities based around the 5 senses
- extending the White Room hours for the ‘Give it a Go’ and ‘Open Studio’ sessions
- visiting art galleries and exhibitions across the city
- putting on the ‘Permutate’ exhibition at The Woolstore, Lyttleton
- developing and performing the show ‘Intellectual Kissability’ at Little Andromeda
- The Incubator Project, collaborative workshops and exhibition of artists work in Life in Vacant Spaces new space
- Sticker Project and participation in the SlapCity Sticker Festival
- creative writing workshops

As well as all the activities that have taken place, the outreach programme has also meant we have begun developing connections with lots of organisations and groups, that, over the long term, will support and increase opportunities for The White Room to provide art and creative activities to those we work with.

# SUMMER IN THE CITY



**5 DAYS 5 SENSES**



W hen I was child the...  
GRAIE Celebrity.  
When I was child the...  
Saved my LIFE II was born.  
I set to my parents was alive.  
ALMOST dies in he a UN.  
because s he no in nomen  
tears. cut my self cance  
same maternity hospitol  
I missed early Covidial you  
cross my mine I was young  
months I am sorry that  
died. last summer her fun  
she will missed others to l  
dies a di n that night. dies  
I am HONOR my LIFE LI  
home.

The End.

A collage on a wooden background featuring several black and white photographs of hands and faces. Some hands are shown in various poses, while faces show eyes and mouths.

Bird. Time. Hat. Bucket. Picture. Jug. Tea. Treasure. Family.  
 Family Pick It up Family over clothes-Folded Folded Treasure  
 Treasure bag Box Hand Touch.  
 Chair Tea Table Mum bed.  
 Blanket Kids sleeping. Wake up morning  
 Bowl spoon in the Bag Tom Top Hat Black.  
 Gloves Girl snow hat Boot.  
 Jacket Tom Dragon Shadow in the House  
 \* Dragon House cloudy sky shadow House  
 Chapter 2 Picture Family Soup Noodle spoon Tom  
 Window Black 3 window 13 window cruise ship  
 cloud water Scary cloud  
 Smoking Black leaf cloudy smoke Black cloud yellow  
 Grey cloud over ship. on the cannon.  
 People dragon Children Boy Band Tom Writing  
 Notebook pen Book Folded Bird Tom Black Top Bl  
 flying



**thewoolstore**  
 where everyone gets a bargain



**'HAVE YOUR SAY'**  
**SlapCity Sticker**  
**Festival**



SLAP CITY  
SLAP 22

DONT TAKE DRUGS

JESUS THE WAY THE TRUTH THE LIFE JOHN 14:6

LARF

DONT WASTE YOUR TIME IRONING

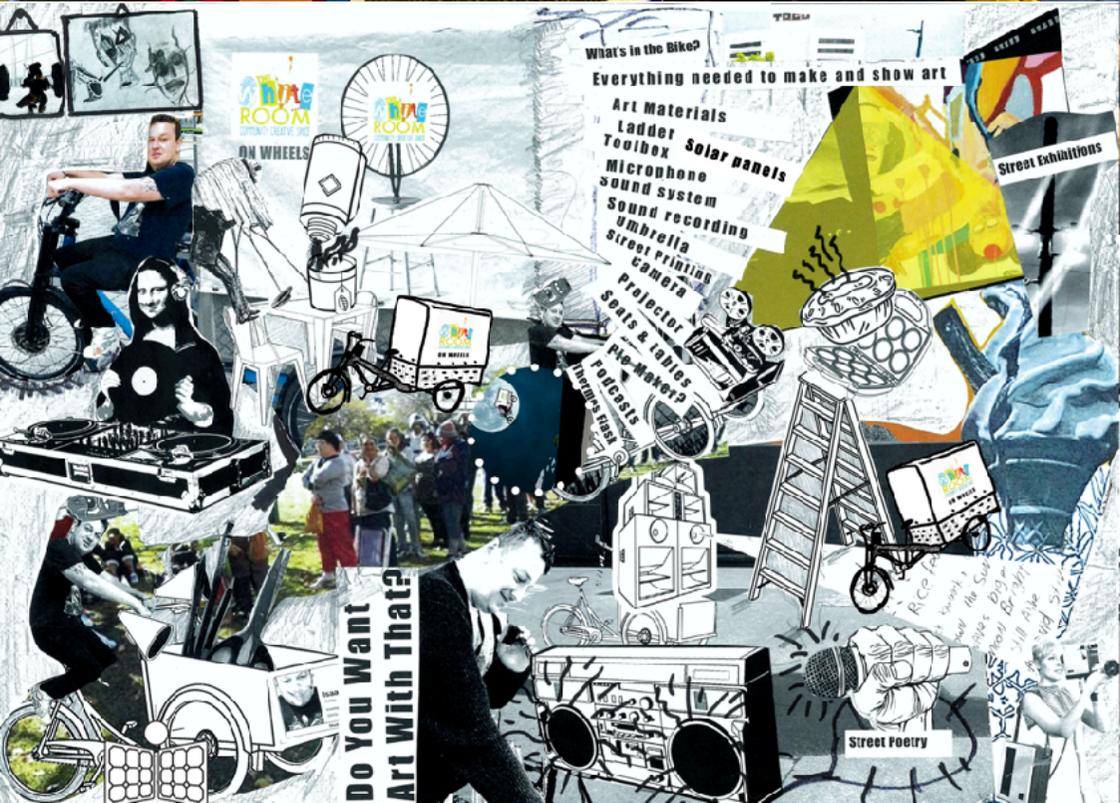
SPOON AHOIC



**PERMUTATE**



# White Room On Wheels Boost Ōtautahi Campaign



WE'RE NEARLY THERE. \$7000







# ÖTAUTAHT ZINEFEST

# THE INCUBATOR PROJECT

**Do you have an idea or project you would like to test in a real life space?**

The LIVS Incubator is a space where people can see their projects and ideas come to life.

A testing ground for innovators, communities, entrepreneurs, creatives and educators.

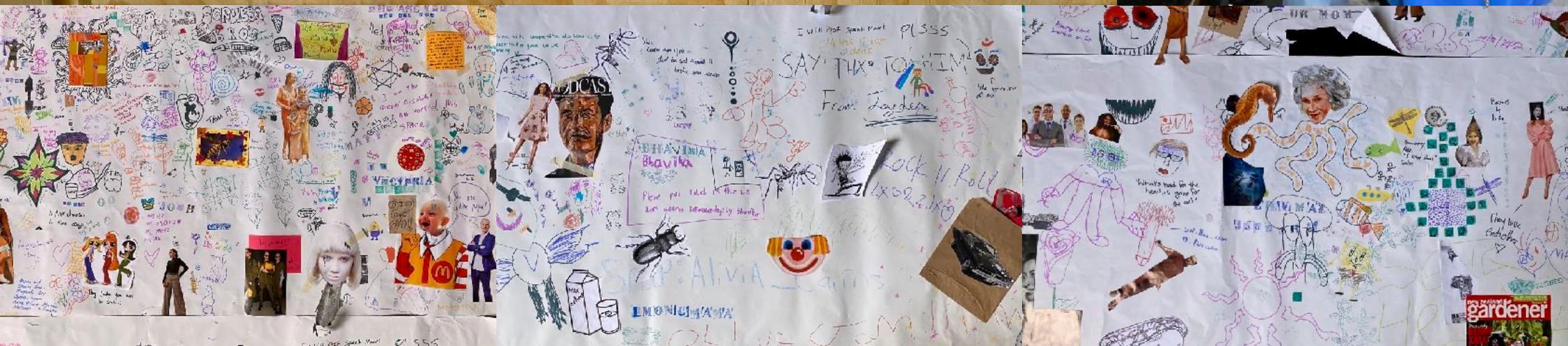
The Incubator provides participants with accessible, affordable and temporary central city space where individuals can realise their vision in a real time space.

info@lvs.org.nz  
www.lvs.org.nz

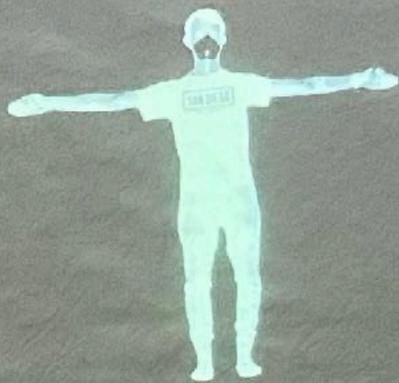
Life     
in     
Vacant     
Spaces

Come see ART





# LIGHT SHADOWS





“The initiative has been developed by city-making social enterprise Gap Filler in conjunction with partner organisations InCommon and the White Room Creative Space.

“We wanted Light Shadows to involve and engage members of the community that are not normally represented in the Central City,” says Gap Filler Urban Play Coordinator Kate Finnerty.

“With our partners and individuals we’ve worked to show everyday people from diverse cultures.”

Light Shadows is a partnership with Christchurch City Council’s Enliven Places Programme, and is the first installation in the Programme’s new calendar of seasonal, creative Central City lighting installations.

“We’re keen to support initiatives like this that help to create a fun and welcoming environment in the Central City,” says Council Head of Sustainable City Growth and Property Bruce Rendall.”



# HŌHEPA EXHIBITION



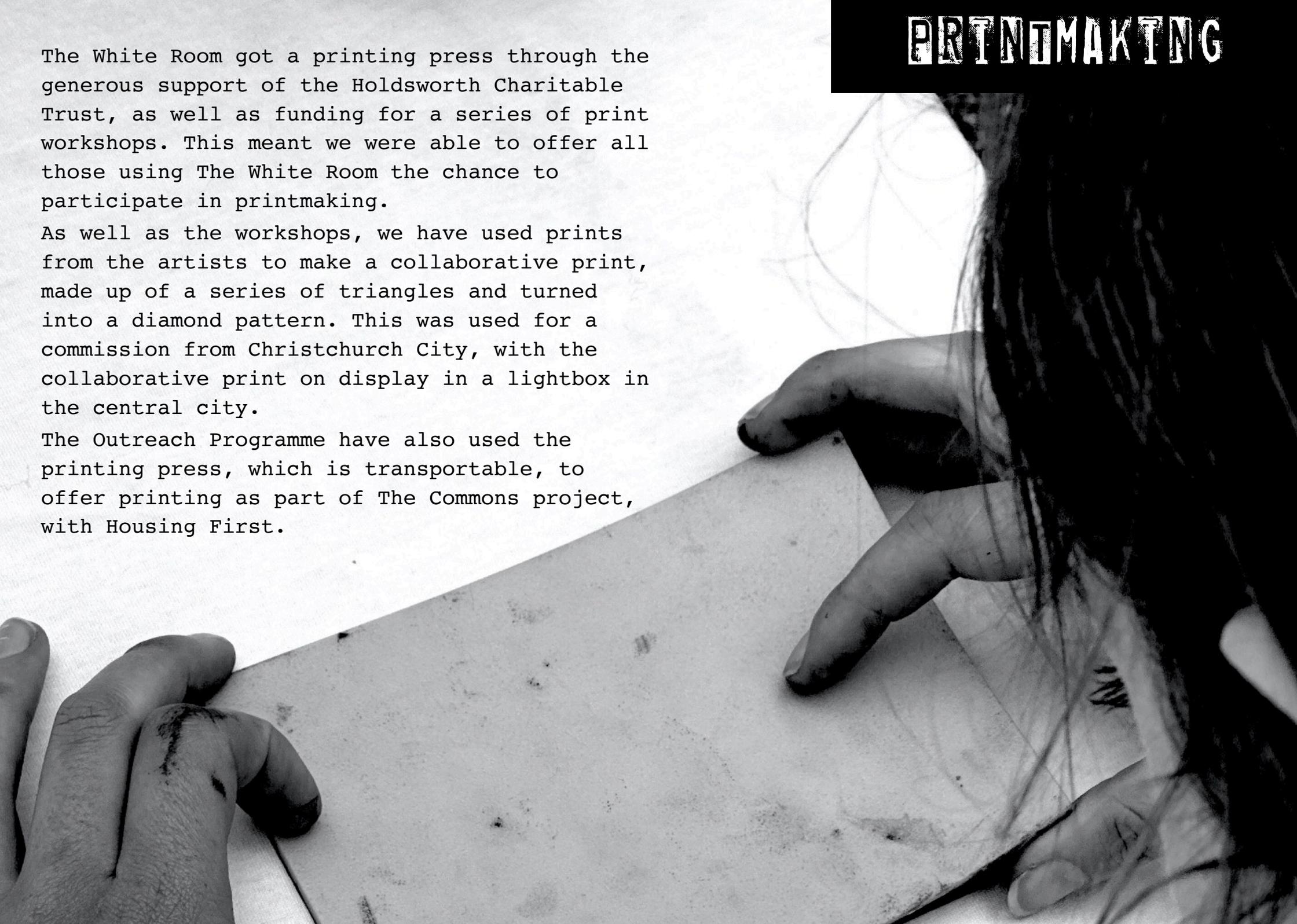
INTELLECTUAL  
KISSABILITY

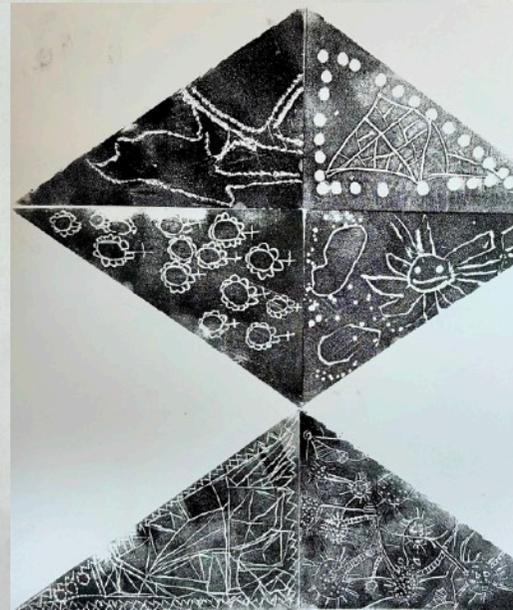
# PRINTMAKING

The White Room got a printing press through the generous support of the Holdsworth Charitable Trust, as well as funding for a series of print workshops. This meant we were able to offer all those using The White Room the chance to participate in printmaking.

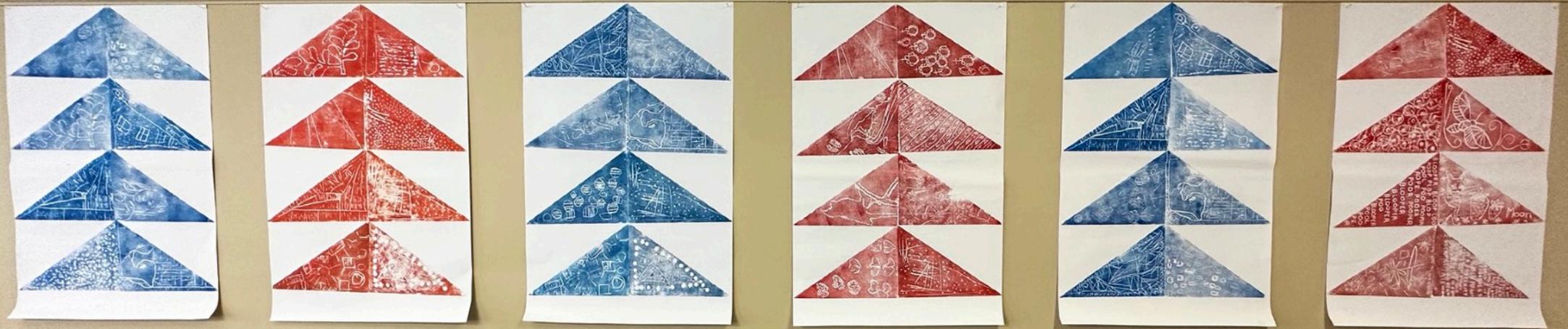
As well as the workshops, we have used prints from the artists to make a collaborative print, made up of a series of triangles and turned into a diamond pattern. This was used for a commission from Christchurch City, with the collaborative print on display in a lightbox in the central city.

The Outreach Programme have also used the printing press, which is transportable, to offer printing as part of The Commons project, with Housing First.





Collaborative prints on display at Toi Auaha,  
the new artists space in Ōtautahi





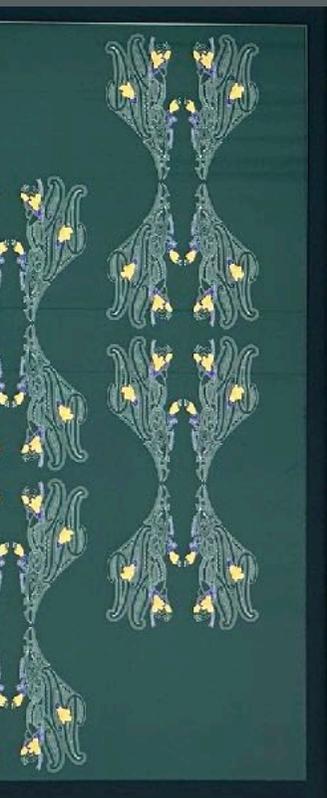
LIGHTBOXES CENTRAL CHRISTCHURCH

Christchurch City Council approached The White Room to submit an artwork to be displayed in a lightbox in the central city.

Rather than choosing an individual artists work we ran a series of print workshops where the artists worked on a single triangle print. These were then used to make a diamond shape and form the collaborative artwork.

The work will be on display in the central city over the summer months, with the work of Jess Collins, and Hōhua Kurene.

Thank you to Jamie Hanton and Kiri Jarden from Christchurch City Council







## **Artists images featured in the report**

**Leon Kinley, 'Pattern', felt pen on paper, 2022**

**Gary Buchanan, 'Lyttelton Marina', acrylic paint on canvas, 2022**

**Chris McFarlane, 'Circles', acrylic paint on paper, 2022**

**Isaac Tait, 'Design', relief print, 2022**

**Graham Adams, 'Kererū', mixed media on board, 2022**

**Sophie Oquist, 'Cartoon Character', felt pen on paper, 2022**

**Michelle Brown 'Friends' coloured pencil on paper, 2022**

**Michael Taylor 'Self-Portrait', acrylic paint on canvas, 2022**

**Virginia Fowler, 'Splash', acrylic paint on canvas, 2022**

**Neville Shapcott, 'Rainbow', acrylic paint on canvas, 2022**

**Andrea Monds, 'Lucky', mixed media on paper, 2022**

**Graham Adams, 'Zombie', acrylic paint on paper, 2022**

**Sophie Oquist, 'Coca Cola', felt pen on paper, 2022**

**Michael Taylor 'Michael with rabbit', acrylic paint on canvas, 2022**

**Rachael Ward, 'Landscape', acrylic paint on paper, 2022**

**Gary Buchanan, 'Christchurch Art Gallery', acrylic paint on paper, 2022**

**Mark Lewis, 'Storm', acrylic paint on board, 2022**

**Andrea Monds, 'Snowy Pattern', mixed media on card, 2022**

**Kayla Hood, 'Simpsons', gel pen on paper, 2022**

**Darren Dawson, 'PatternIII', collage on paper, 2022**

**Fynn Salm, 'Yi Gu Oh!', acrylic paint on paper, 2022**

**Chris Farrow, 'Landscape', coloured pencil on paper, 2022**

**Isaac Tait, 'Untitled', acrylic paint on paper, 2022**

**Kayla Hood, 'Stitch and Chip', gel pen on paper, 2022**

**Fynn Salm, 'Zine', printed image, 2022**

**Isaac Tait, 'Security Blanket', relief print, 2022**

**Andrea Monds, 'Snowys' relief print, 2022**

**Chris Farrow, 'Glove', relief print, 2022**

**Jo Lyall, 'Yosemite Sam', relief print, 2022**

**Davey Sloan, 'Sausage Sizzle', relief print, 2022**

Thank you to all the artists who make the space a vibrant and creative place to work in and to all at SkillWise for your support.

### **WHITE ROOM STAFF**

Frank Manzano

Nelleke Passchier

Teresa Correia

Simon Gray

Blaire Rosie-Forrester

Josiah Morgan

Reece Black

### **FURTHER INFORMATION**

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### **FURTHER INFORMATION OUTREACH**

#### **PROGRAMME**

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#### **Instagram**

[www.instagram.com/the\\_white\\_room\\_chch/](http://www.instagram.com/the_white_room_chch/)



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