

# REACT





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React is an exhibition of work by artists who participated in a series of workshops at The White Room earlier this year.

The artists visited galleries in the city and looked at examples of public art.

Each artist chose an artwork they connected with and responded to it. Their responses form the work in the exhibition.

## **About The White Room Creative Space.**

The White Room is a community creative space that supports artists who experience barriers to participation and advocates for them to be included in contemporary arts practice, and conversations about it.

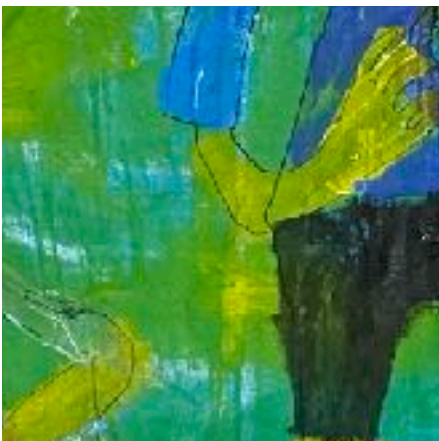




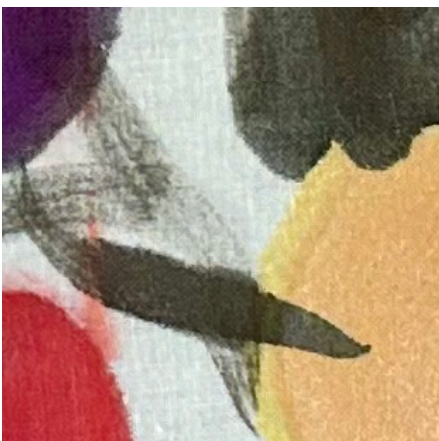
Andrea Monds  
'Sally with Stars, Moons, and Unicorns'  
Digital print from original collage  
2024



Andrea Monds  
'Snowy smelling the roses'  
Digital print from original collage  
2024



Bernadine Gibbs  
'Martin, Bernadine, Steve, and Adele,  
The Bowling Group'  
Acrylic paint on canvas  
2024



Chris McFarlane  
'I've Got A Lot On My Plate'  
Video  
2024





Karen Robson  
'Rainbow Cloth'  
Fabric collage  
2024



Michael Taylor  
'Portrait '  
Charcoal on paper  
2024



Michael Taylor  
'Self Portrait 1'  
Mixed media  
2024



Michael Taylor  
'Self Portrait 2'  
Mixed media  
2024





Fynn Salm  
'The Phoenix'  
Collage on paper  
2024



Fynn Salm  
'Jean Grey as The Phoenix'  
Collage on paper  
2024



Isaac Tait  
'Allergic Reaction'  
Photograph  
2024

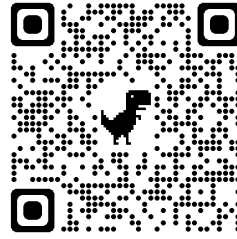


Joan Donaldson  
'Joan's Art Wordsearch'  
Digital print  
2024

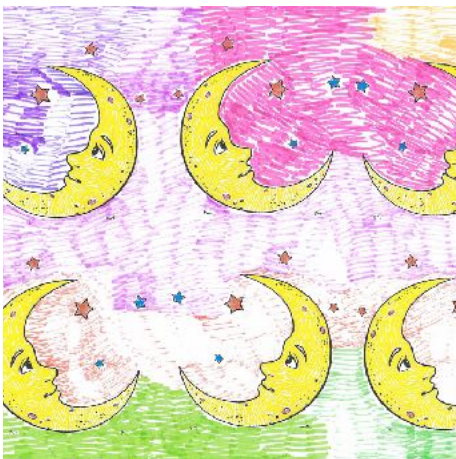




Andrea Monds



Andrea selected the artist Ayesha Green's work 'The Rupture', to respond to. This was part of the 'Perilous: Unheard Stories from the Collection' at Christchurch Art Gallery Te Puna o Waiwhetū.



Andrea used images of things she likes to make her collage works for the exhibition, including her soft toys Sally and Snowy.



Collage, printing, patterns, plants, flowers, and soft toys are some of the things Andrea enjoys using to make her art.









Bernadine Gibbs



Bernadine chose 'Tena I Ruia' by Robyn Kahukiwa as the work she wanted to respond to. This was part of the 'Perilous: Unheard Stories from the Collection' at Christchurch Art Gallery Te Puna o Waiwhetū.



Bernadine liked the colours and bold images in Robyn Kahukiwa's work, Bernadine, chose to paint herself with friends, when they had been bowling.



In her other art work, Bernadine uses a strong graphic style to draw and paint friends and people she knows, as well making intricate coloured patterns.

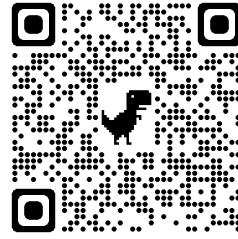








Chris McFarlane



'Unnamed Makers' by Sorawit Songsataya, was the work that Chris responded to. This was part of the 'Spring Time is Heart-break: Contemporary Art in Aotearoa' exhibition at Christchurch Art Gallery Te Puna o Waiwhetū.



The circle is central to Chris' art. He produces multi layered work on paper, canvas, cardboard, or anything he can get his hands on.



Chris has exhibited in many shows and recently had a one person show at Art Hole, where his use of circles and colours was shown in all its splendour.

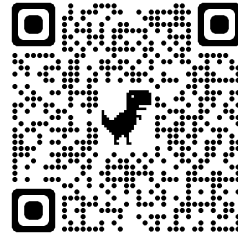








Fynn Salm



Fynn selected the artist Tia Ranginui's work 'The tangi of Ruaumoko', which was part of the 'Spring Time is Heartbreak: Contemporary Art in Aotearoa' exhibition at Christchurch Art Gallery Te Puna o Waiwhetū.



Fynn is an artist who combines a wide range of pictorial elements that are of interest to him.



His work includes paintings, drawings, and zines

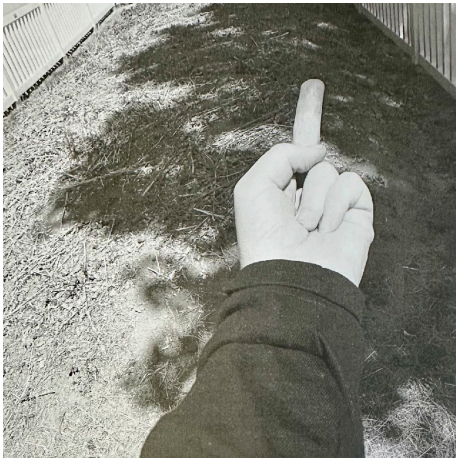
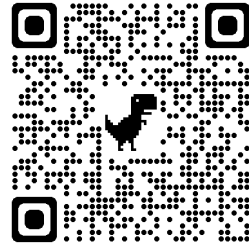








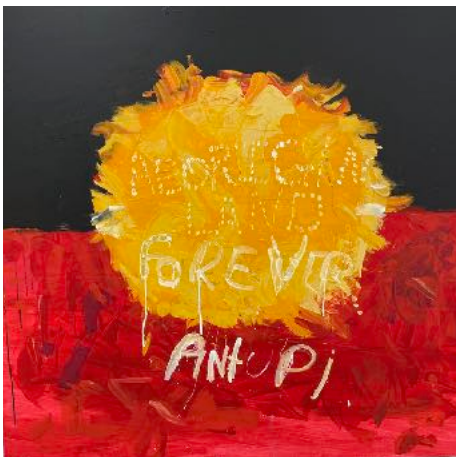
Isaac Tait



Isaac selected Te Ara Minhinnick's work 'Hahu Ake Anoo', which was part of the SCAPE 2023 public art season.



Isaac combined his response with the work of the artist Ai Weiwei to make his work 'Allergic Reaction'.



In his work, Isaac often includes elements of activism, political events, current affairs, and combines them with his sense of humour, to comment on world events.



## **Allergic Reaction**

I chose to react to a sculpture that was a Māori sculpture of a waka/canoe by Te Ara Minhinnick. I chose this artwork because it is my favourite artwork in the Scape Festival.

It depicts a waka buried under the ground in Christchurch by the river Avon.

I responded with my own photographic artwork (inspired by Ai Weiwei) to express how I felt about normal artists who are always in the limelight while the work of disabled artists is hidden underground like the waka.

Disabled artwork needs to be unearthed.

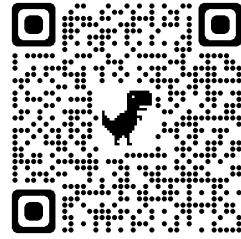
***Isaac Tait 2024***





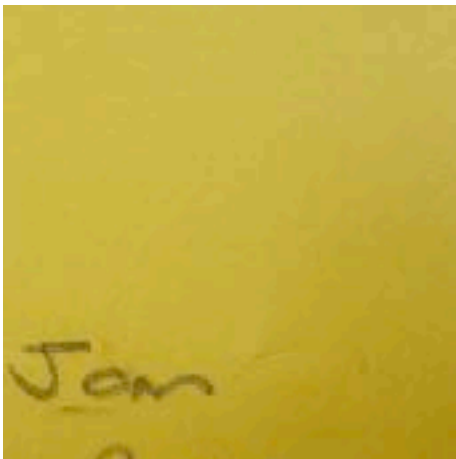


Joan Donaldson



Joan took a different approach to her response and rather than react directly to the art works, she decided to collect words from the gallery.

Joan used the letters to make a wordsearch puzzle.



Joan saw some work in the gallery that included shopping and other lists, by Judy Darragh, called 'Pecking Order', in 'Perilous: Unheard Stories from the Collection' at Christchurch Art Gallery Te Puna o Waiwhetū. This gave her some ideas to use in her work.



As well as art, colouring in, and butterflies, Joan is never far away from a wordsearch puzzle.





L E O H E N J O Y E

O X O C S H O P P I

H H P R N R R R O O

A I E A O I L O O K

E B N E I H A T U A

R I C S T B S O E F

E T I D C H E H O O

M I L R E R N O F U

A O S O L U D L I F

I N K W L A U G H I

O J E O O W H I T E

R I S T C H U R C H

A R T B R E A K B A

I N S P R I N G T I



D	W	L	E	O	H	E	N	J	O	Y	E	N	S
O	E	O	X	O	C	S	H	O	P	P	I	N	G
N	L	H	H	P	R	N	R	R	R	O	O	M	D
T	C	A	I	E	A	O	I	L	O	O	K	R	T
T	O	E	B	N	E	I	H	A	T	U	A	T	O
O	M	R	I	C	S	T	B	S	O	E	F	R	N
U	E	E	T	I	D	C	H	E	H	O	O	P	O
C	T	M	I	L	R	E	R	N	O	F	U	N	T
H	A	A	O	S	O	L	U	D	L	I	F	T	O
D	R	I	N	K	W	L	A	U	G	H	I	N	G
N	A	O	J	E	O	O	W	H	I	T	E	R	E
C	H	R	I	S	T	C	H	U	R	C	H	O	O
H	E	A	R	T	B	R	E	A	K	B	A	G	S
T	H	I	N	S	P	R	I	N	G	T	I	M	E



# JOAN'S ART WORDSEARCH

D	W	L	E	O	H	E	N	J	O	Y	E	N	S
O	E	O	X	O	C	S	H	O	P	P	I	N	G
N	L	H	H	P	R	N	R	R	R	O	O	M	D
T	C	A	I	E	A	O	I	L	O	O	K	R	T
T	O	E	B	N	E	I	H	A	T	U	A	T	O
O	M	R	I	C	S	T	B	S	O	E	F	R	N
U	E	E	T	I	D	C	H	E	H	O	O	P	O
C	T	M	I	L	R	E	R	N	O	F	U	N	T
H	A	A	O	S	O	L	U	D	L	I	F	T	O
D	R	I	N	K	W	L	A	U	G	H	I	N	G
N	A	O	J	E	O	O	W	H	I	T	E	R	E
C	H	R	I	S	T	C	H	U	R	C	H	O	O
H	E	A	R	T	B	R	E	A	K	B	A	G	S
I	H	I	N	S	P	R	I	N	G	T	I	M	E

WHITE  
 CHRISTCHURCH  
 UNHEARD  
 HAERE MAI  
 FUN  
 DRINK  
 WORDSEARCH  
 ENJOY  
 OTAUTAHI  
 HEARTBREAK  
 PENCILS  
 SPRINGTIME  
 EXHIBITION  
 ROOM  
 COLLECTIONS  
 WELCOME  
 DONT TOUCH  
 LAUGHING  
 SHOPPING  
 JOAN  
 LOOK  
 LIFT  
 FOOD  
 BAGS





Karen Robson



Karen chose to respond to the Maungarongo Te Kawa's work, 'Rangi Takere Hau', which was part of the 'Perilous: Unheard Stories from the Collection' at Christchurch Art Gallery Te Puna o Waiwhetū.



Karen's art practice includes designing, patterns of various colours. She was inspired by Te Kawa's use of collage and fabric.



Karen constructs patterns, often with swirling forms, and layered colours.

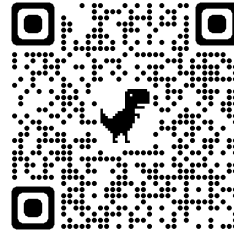




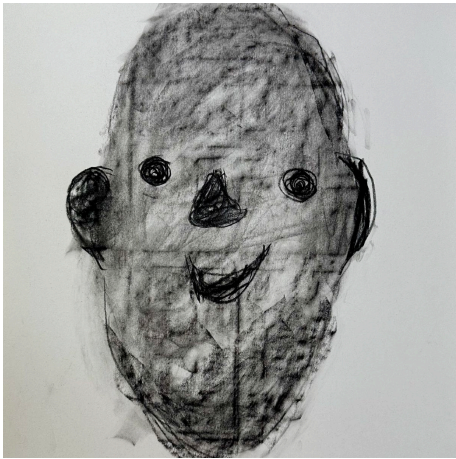




Michael Taylor



Michael responded to Kristin Stephenson's, 'Close 20', which was part of the ' Perilous: Unheard Stories from the Collection' at Christchurch Art Gallery Te Puna o Waiwhetū.

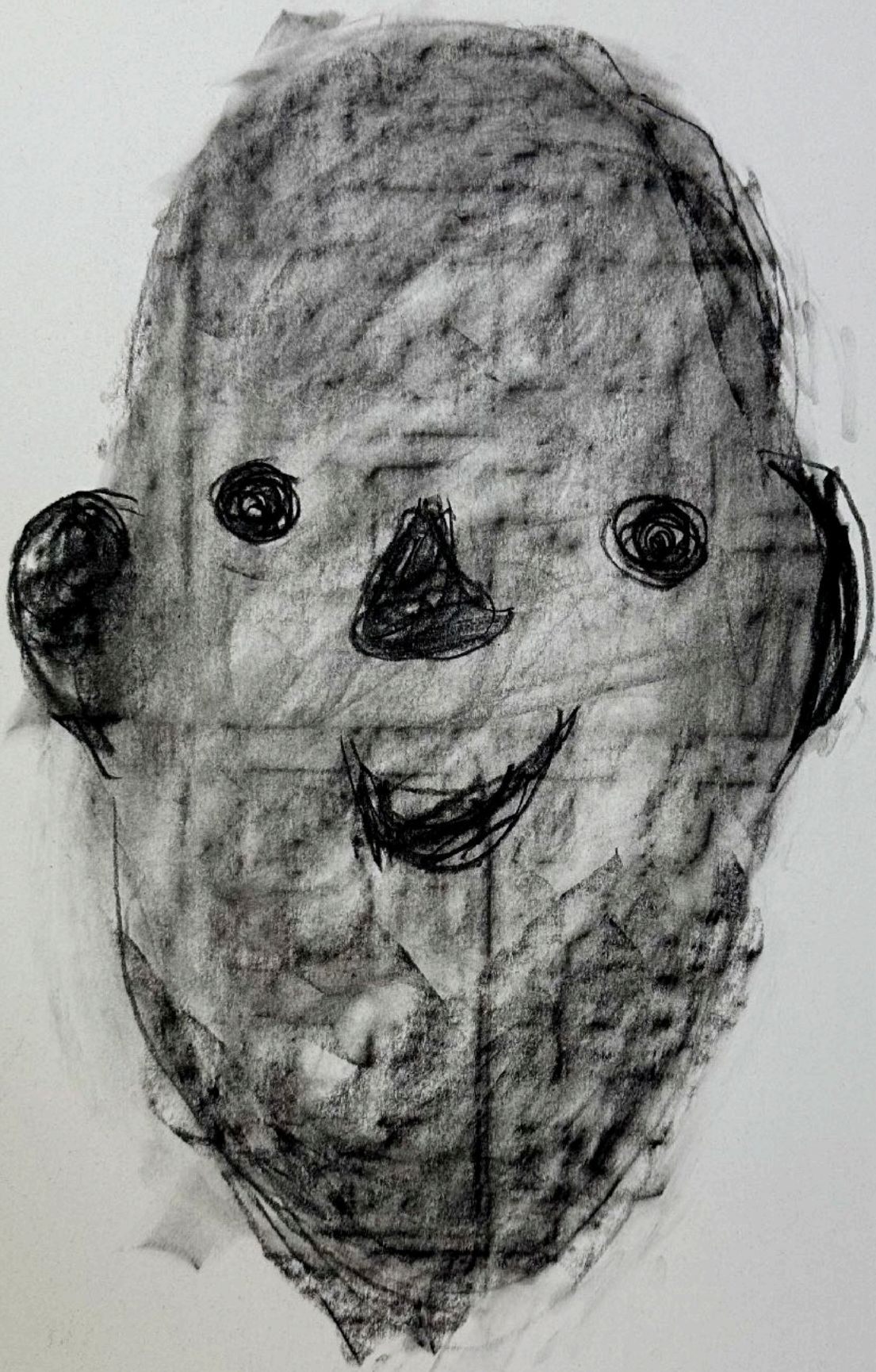


As well as Michael's drawing of a face, he also made 2 full size self portraits of himself to include in the exhibition.



Michael is a prolific artist who makes work on a variety of different subjects, but cats and self portraits are his favourites.







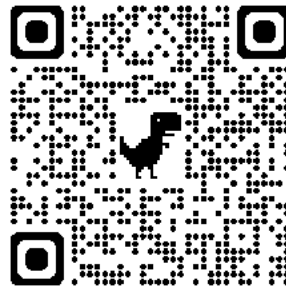
**The White Room would like to thank:**

Sarah and Jade from CoCA

Jack McConnell for filming Chris Mc Farlane's work  
[www.thejackmcconnell.com](http://www.thejackmcconnell.com)

Julie and everyone at New Brighton Stitch-O-Mat for helping Karen with her work.

[www.facebook.com/Stitchomat](http://www.facebook.com/Stitchomat)



Thank you to DJ Ramanui for selecting music based on the work made by the artists, for the exhibition opening.

If you want to find out more about DJ Ramanui please visit his website: [djramanui.co.nz/meet](http://djramanui.co.nz/meet)

**To support The White Room Creative Space please scan the QR Code to visit our Givealittle page.**

